

## Clayton Spada

Clayton Spada is an artist, curator, writer and adjunct faculty member with the Cypress College Photography Department, teaching film and digital photography, and multimedia courses. He also holds a PhD in Biology from Leicester University in England. He has more than 28 years of formal training and practical experience with digital techniques related to applications in digital signal processing, still- and motion-based imaging. He has been a Photoshop beta-tester and consultant for Adobe Software. Previously serving as Director of Exhibitions and a former Executive Director of the Orange County Center for Contemporary Art, Spada was also co-founder and editor-in-chief of the art quarterly *NoMoPoMo: A Contemporary Artist's Resource*.

He is a member of The Legacy Project, a group of six well-known Southern California photographers who have undertaken a long-term effort to comprehensively document the decommissioned Marine Corps Air Station at El Toro, California, and its transition into the Orange County Great Park, one of the largest urban public parks in the United States. As part of a suite of special projects associated with The Legacy Project effort, he originated the idea to convert an abandoned aircraft maintenance hangar at the facility into the world's largest functional pinhole cameras to create The Great Picture—the world's largest contiguous silver-based photographic image—in July 2006.

His photographic and digital works have been published in annuals, periodicals and textbooks, featured in cable and network television spots aired in the United States and abroad, and are held in several institutional collections including the Fisher Gallery (University of Southern California) and The Digital Media Studio (University of California, Riverside/California Museum of Photography), as well as in a number of private individual collections in the United States, Britain, Germany and the People's Republic of China.